

Learning Objective
To take photographs
by holding up paper
with facial features on













Distorted faces using paper



In my opinion, this is the best photo that I took. I like how the angle is different and that it is in black and white. The fact that it is black and white means that there is more contrast and depth to the photo. I got rid of the colour because I was inspired by Dali's photography. In Dali's photography, he tried to attempt a light and fun tone, which is what I have tried to achieve here.

Learning Objective To take photographs by holding up paper with facial features on

- 1. Cut or rip facial feature print outs
- 2. Ask someone else to hold up the print out to their face
- 3. Direct the other person where to position the print out
- 4. Take photos from different angles
- 5. Edit you photos adding filters if needed, making black and while if you like and cropping

Repeat this process with different people and facial features.

At the end of the lesson upload your best photos to the assignment set on Google Classroom

