

# Year 11 Photography Mock Exam Assessment

# How will you be marked?

Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Recording ideas, observations and insights relevant to your intentions as work progresses.
- Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose one of the following starting points and produce a personal response.

# Assessment Objectives

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

# Light and Dark

Light and dark Willy Ronis and Horst P Horst often used back lighting to create a silhouette or tonal contrast between subject and background. Ferdinando Scianna and Alexey Bednij have used shadows to create contrast and pattern in their photographs. Marks and Spencer's advertising campaign for promoting their food products uses the intense colour of ingredients contrasted against dark backgrounds. Research appropriate sources and produce your own images based on Light and dark.

05 Light and Dark

PHOTOGRAPHERS: Willy Ronis and Horst P Horst, Ferdinando Scianna and Alexey Bednij, Marks and Spencer's advertising campaign

IDEAS: Research appropriate sources and produce your own images based on Light and dark

Willy Ronis



Horst P Horst



Ferdinando Scianna



Alexey Bednij



Marks and Spencer's



# Machines

Machines In his series of photographs 'Conceptual Forms,' Hiroshi Sugimoto photographed mechanical forms using subdued lighting to emphasise form. The intricate mechanisms, structures and detail of cogs, gears and watch parts are a popular source of inspiration for many photographers. In the stop frame animation 'Machine' by Bent Image Lab, characters made from various materials tell a story about a machine. Produce your own response inspired by Machines.

06 Machines

PHOTOGRAPHERS: Hiroshi Sugimoto, 'Machine' by Bent Image Lab

IDEAS: Produce your own response inspired by Machines

Hiroshi Sugimoto



Machines Bent Image Lab



# Framing

Framing Photographers sometimes use parts of their image as a technique for framing and so direct the viewer's attention to a particular part of the picture. Photographs by Christopher Anderson, Henri Cartier-Bresson and Alex Webb show how doorways, windows, mirrors or gaps in walls can be used to frame a subject. Irving Penn sometimes used corners to direct attention towards his subject and Laura Letinsky often uses the edges of tables to frame her still life arrangements. Investigate relevant sources and produce your own response based on techniques for framing.



02 Framing

PHOTOGRAPHERS: Christopher Anderson, Henri Cartier-Bresson, Alex Web, Irving Penn, Laura Letinsky

IDEAS: Investigate relevant sources and produce your own response based on techniques for framing.

Christopher Anderson



Henri Cartier-Bresson



Alex Web



Irving Penn



Laura Letinsky



# The Human Figure

Human figure Photographers study the human figure in many different ways. Carl Warner uses images of the human figure to create large scale landscapes. In the film 'An exploration of the human body as a landscape,' Olivia Leek, Lizzie Klotz and Kathy Richardson use carefully considered viewpoint and lighting to explore similar aspects of the human figure. Bill Brandt used lenses with a short focal length to produce distorted photographs of the human figure. In the 'Crawler Series,' Sakir Yildirim used digital techniques and Brno Del Zou uses physical layering to explore distortion. Study appropriate sources and produce images of the human figure in response to: EITHER OR (a) Landscape (b) Distortion

01 Human Figure

PHOTOGRAPHERS: Carl Warner, Olivia Leek, Lizzie Klotz, Kathy Richardson, Bill Brandt, Sakir Yildirim, Brno Del Zou

IDEAS: Study appropriate sources and produce images of the human figure in response to: EITHER (a) Landscape OR (b) Distortion

Carl Warner



Olivia Leek, Lizzie Klotz, Kathy Richardson

[https://www.youtube.com/watch?v=Ex\\_GohL6D-s](https://www.youtube.com/watch?v=Ex_GohL6D-s)



Brno Del Zou



Bill Brandt



Sakir Yildirim



# In the News

Photojournalism uses photographic images to support written accounts of events in the news. Dorothea Lange used photographs to portray the living conditions of migrant workers in America in the 1930s. Bob Martin gives us visual information about sporting events in the news and the company, Rural Media Productions, encourages young people to explore news within their community through film making. Study suitable sources and produce work based on news of an event or issue in your locality.

03 In the News

PHOTOGRAPHERS: Dorothea Lange, Bob Martin, Rural Media Productions,

IDEAS: Study suitable sources and produce work based on news of an event or issue in your locality

Dorothea Lange



Bob Martin



Rural Media Productions

