

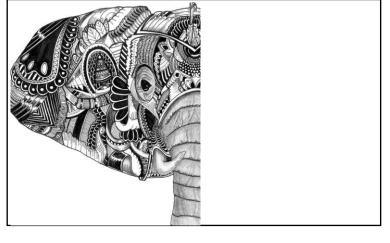


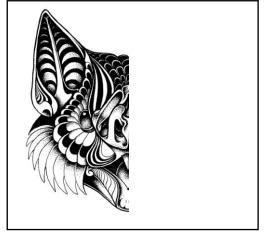
Learning Objective:To create detailed drawings of a section of tiger, focusing on pattern and texture.

Use a drawing pencil to complete the other half of the tigers face. Look at where the facial features and patterns are at the centre to help you start.

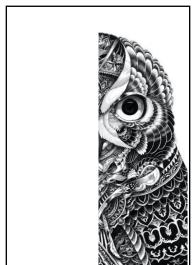
Next use could pencil to draw and shade a tigers eye. Focus on Mark making to give the illusion of fur.







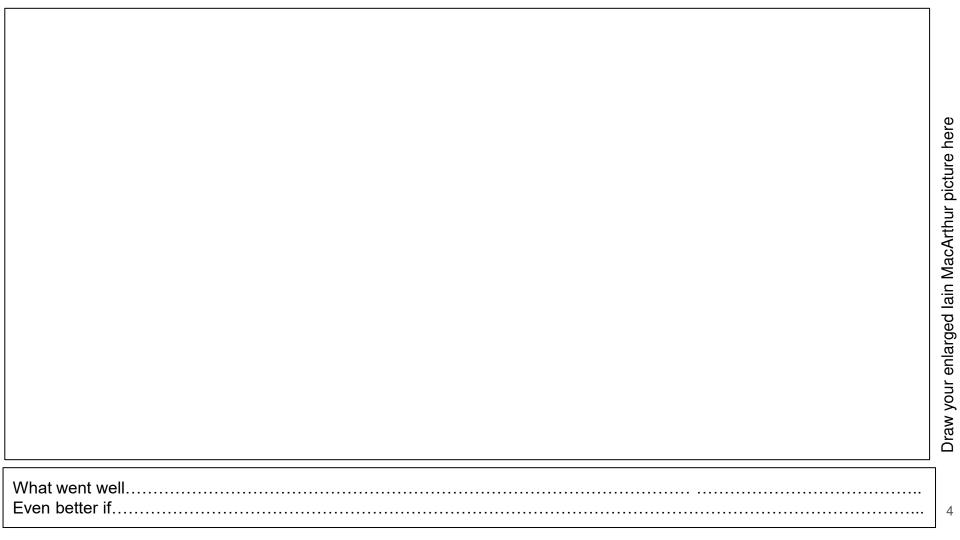
Your challenge is to draw half a lain MacArthur pieces of work you can take one of these images and enlarge it to an A4 sheet and then drawing the empty half. Start with pencil and then use biro, fine liner and felt tips to develop these



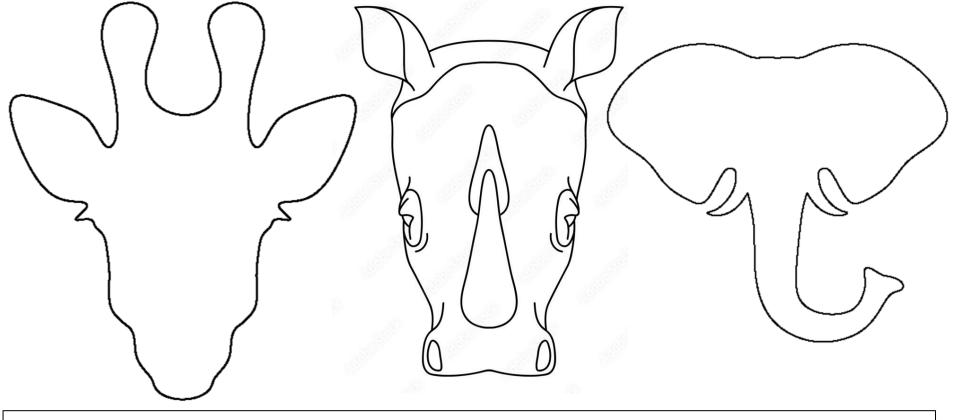




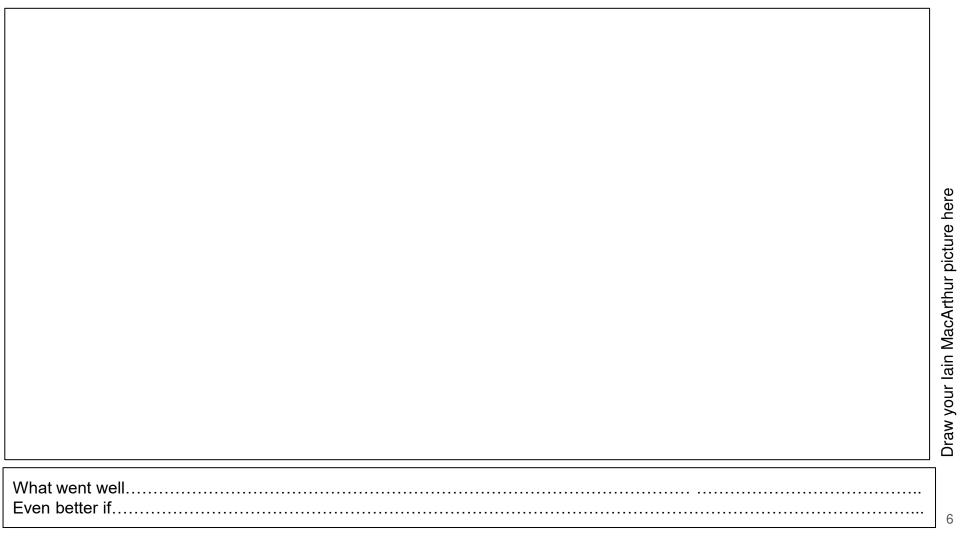
| What went well |
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| Even better if |
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Learning Objective: To design your own lain MacArthur style animal

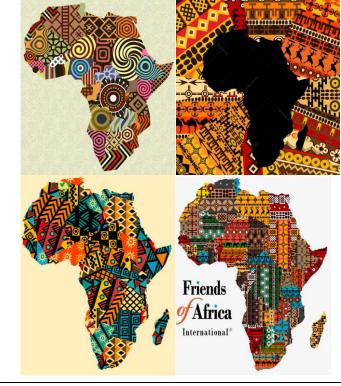


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Learning Objective:To understand the features of African Patterns



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| v v . | 11611 | VV (-) | | V V C - |

Even better if

Lven beller ii

Learning Objective: To design an African mask based on an Animal, including pattern





What went well.....

Even better if.....

1 - If you don't have a 'split' tub ask an adult to help cut a margarine tub.



2 - Cut two ear shapes from card, slit them and pull into a 3D shape and attach.



3 - Make fur to go





4 - Make more fur for the top and the sides.





5 - Roll foil up for eyes, and make card eyelids. 8 - Glue on scrap card for more fur





6 - Make a card 'muzzle' and a furry chin.

7 - Then make a nose, and some sharp teeth.





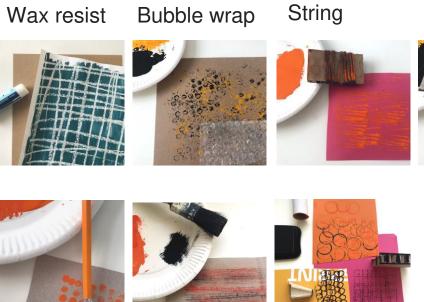


... and maybe whiskers?

. . before adding the details.

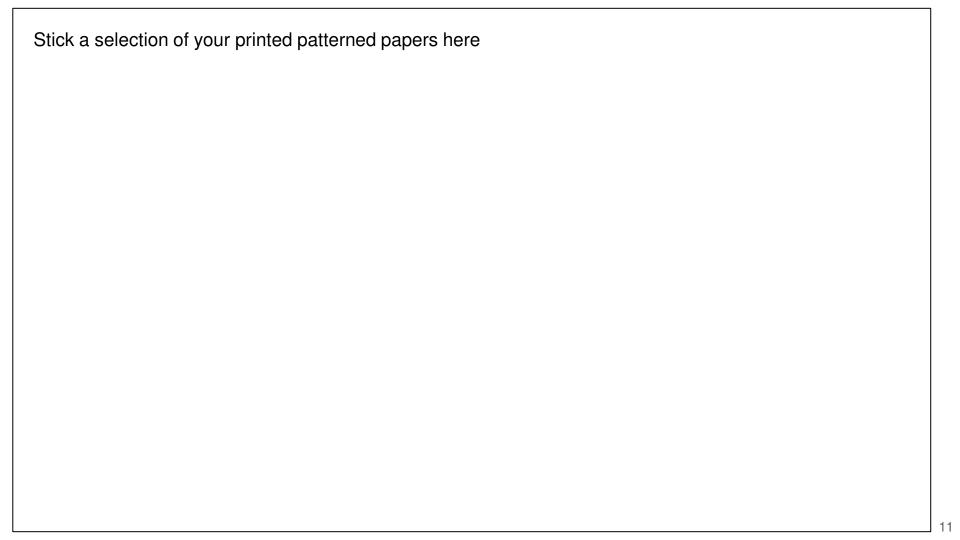
Learning Objective To create a range of handmade printed patterned papers using found objects

Handmade printing techniques you can try









Learning Objective:

To create patterned papers in the style of Clare Youngs

using a range of media

