

Name.....

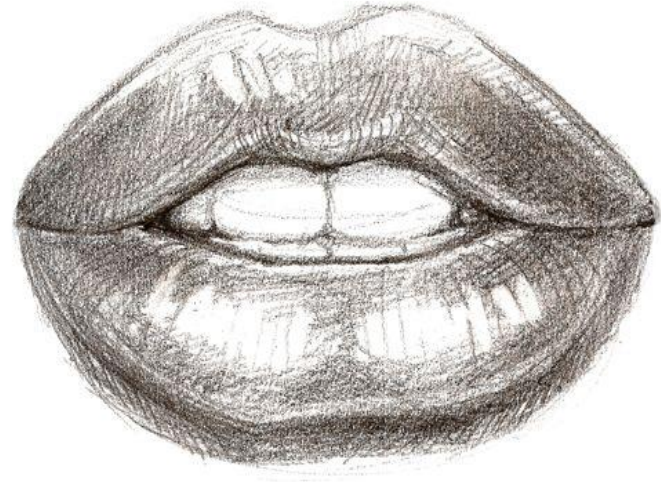
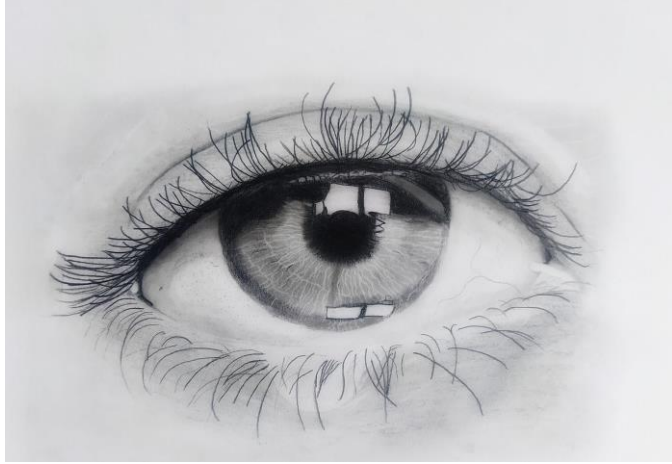
Altered Portraits

Year 9 Spring/Summer Term Learning Booklet

Target Level	
Exceptional	
Advanced	
Secure	
Developing	

Distorted portraits...

In this project you will experiment with a range of ways to draw or record and then distort human faces. First of all you need to practice sketching facial features accurately



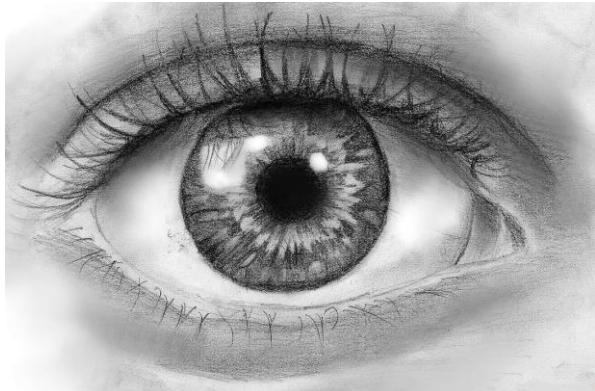
Draw using charcoal



Draw using coloured

Teacher feedback:

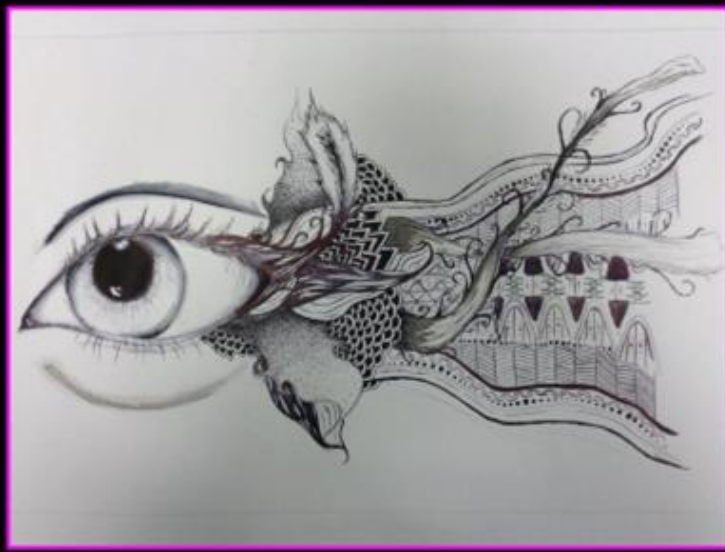
Learning Objective: To create a close up drawing of any eye using charcoal and white chalk.



WWW

EBI

TASK: Extend the eye- use different weights of line to add depth.



Tough: use the printed eye sheet, extend the eye with pattern of your choice

Tougher: use the Outline sheet, complete the eye drawing making it as realistic as possible. Add the pattern to outside.

Toughest: Draw your own eye. Extend and stylise the eye with pattern.



© Can Stock Photo - csp2009411

WWW

EBI

Learning Objective

To use colour mixing and painting techniques to create a sphere.

Success Criteria

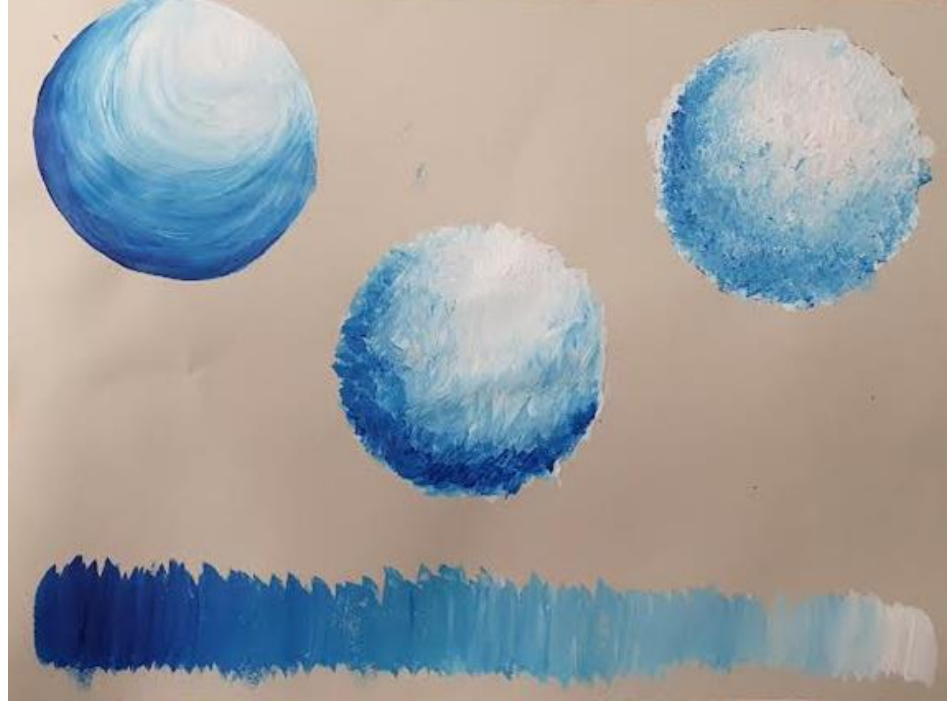
When mixing I bring the colour into the white on my pallet.

I have shown a variety of tone (Light to dark)

I have used tone to make paint a sphere.

Challenge

I have used different painting application techniques to make the sphere look like different textures.



Stick your sphere Painting here

Learning Objective

To apply layers of paint, light to dark to create an eye painting

Success Criteria

- You have started with white paint and gradually applied darker shades
- You have applied your paint in an impasto style, showing some of your brush strokes
- You have added details in the iris and added eye lashes etc at the end



Stick your eye painting here

Learning Objective

To create a split portrait - Half realistic, half doodles

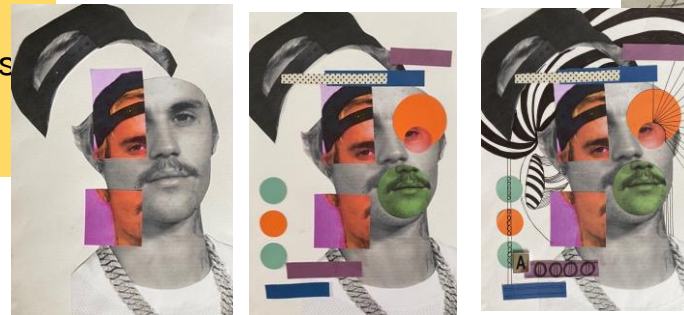
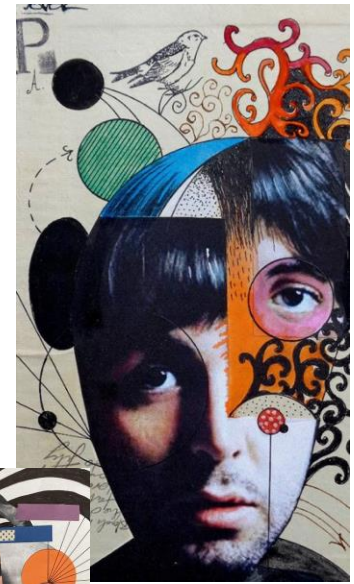


Task

Key words

Portraits
Faces
Distort
Space
Collage
Pattern
Shapes
Colour
Line
Zen tangles
Proportions
Weight of line

You are to develop an A4 collage using the images in the style of the Artist Loui Jover. You must think about the use of space to create distortion within the face. Once you have stuck down your shapes and parts of the face you are to add in patterns think of Zen tangles, letters and filled shapes. You can use fine liners, pencils graphite and coloured pencils to create your patterns. Think about weight of line, shape, form and colour. How does the colour link to the colours you have used in the collage. See Example



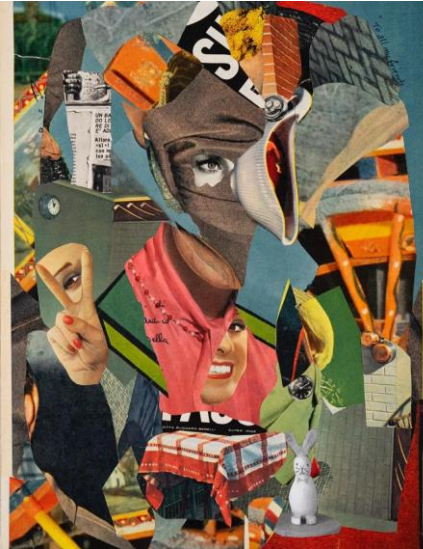
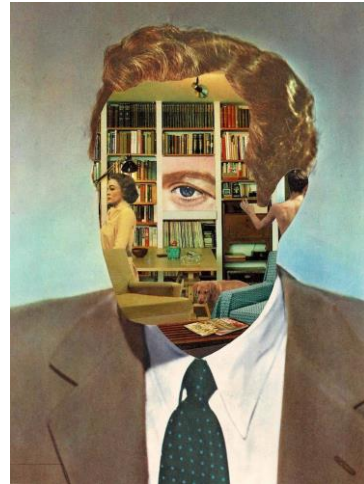
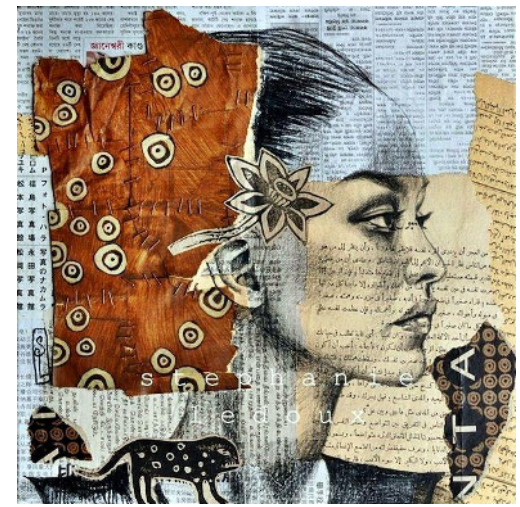
What - Students to gain an understanding of what a portrait is and what is meant by the word distort. By looking at the Artist Loui Jover
How - Students to highlight the key features of distorted portrait and to effectively collage a distorted portrait in the style of Loui Jover.
Why - Student to develop their use of different marks and collage techniques to create a distorted portrait. They will develop their confidence of creating patterns within their work to emphasis the distortion of the face to link to the artist work

Stick your Loui Jover picture here

Learning Objective

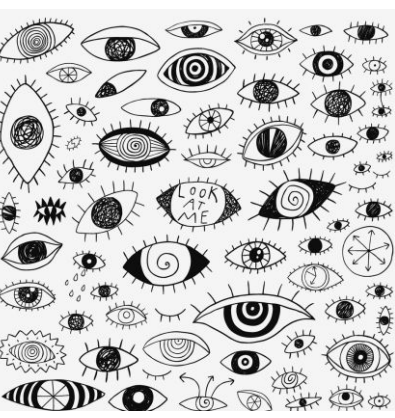
To create a photo portrait collage using magazines

- Layer up layers of interesting photos cut out from magazines.
- Create surreal images using things that don't normally go together
- Don't stick down until you are happy with the position of all your collage pieces



Stick your collage here

Learning Objective: Using vinyl design and create your own Hattie Stewart inspired stickers



your turn...

Doodle over the top of the magazine front covers from magazine in the style of Hattie Stewart. Be creative and bold!

01

Use Hattie Stewart's work for inspiration - copy an eye or mouth. Add Patterns or shapes to make features stand out

02

Sketch out your ideas in pencil lightly over the top of the image - use a rubber and make improvements as you go along

03

When you're happy with your design work over the top with black biro or pen. Remember to vary the weight of your line!





i-D

connectivity

i-D NO.356 OUR WORLD, OUR FUTURE



i-D

SOBBA, FASHION, MUSIC, PEOPLE

THE VOICE OF A GENERATION ISSUE
GRETA THUNBERG PHOTOGRAPHY HANLEY WEIR

Draw over Greta then get teacher feedback and draw over

Justin

WWWW:

EBI:

Teacher comment:



What do you think of Stewart's work?



What does 'homage' mean?

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What does 'satire' mean?

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Describe Hattie Stewart's work:

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Whose portrait did you enjoy doodling on the most?

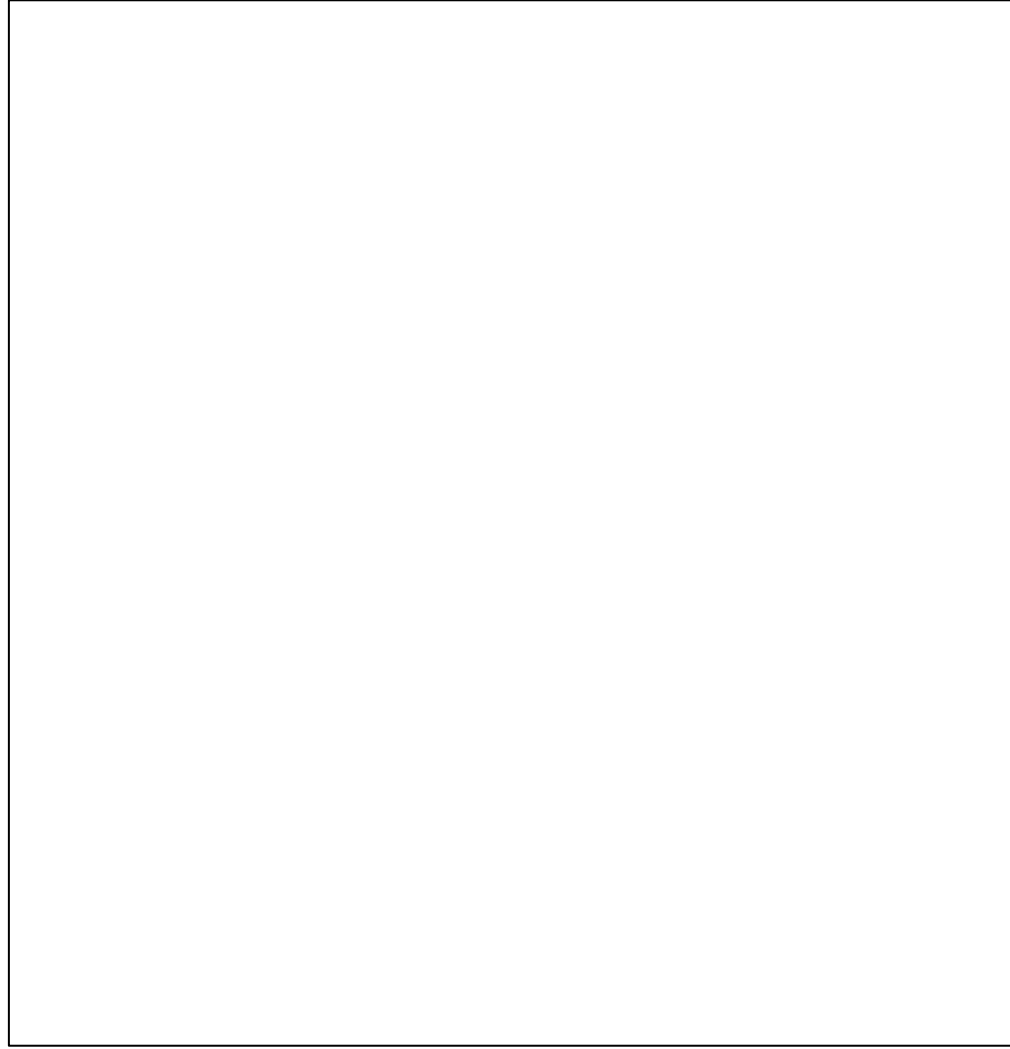
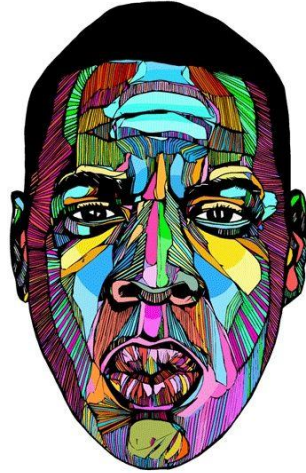
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Were you paying homage to that person or were you satirising them?

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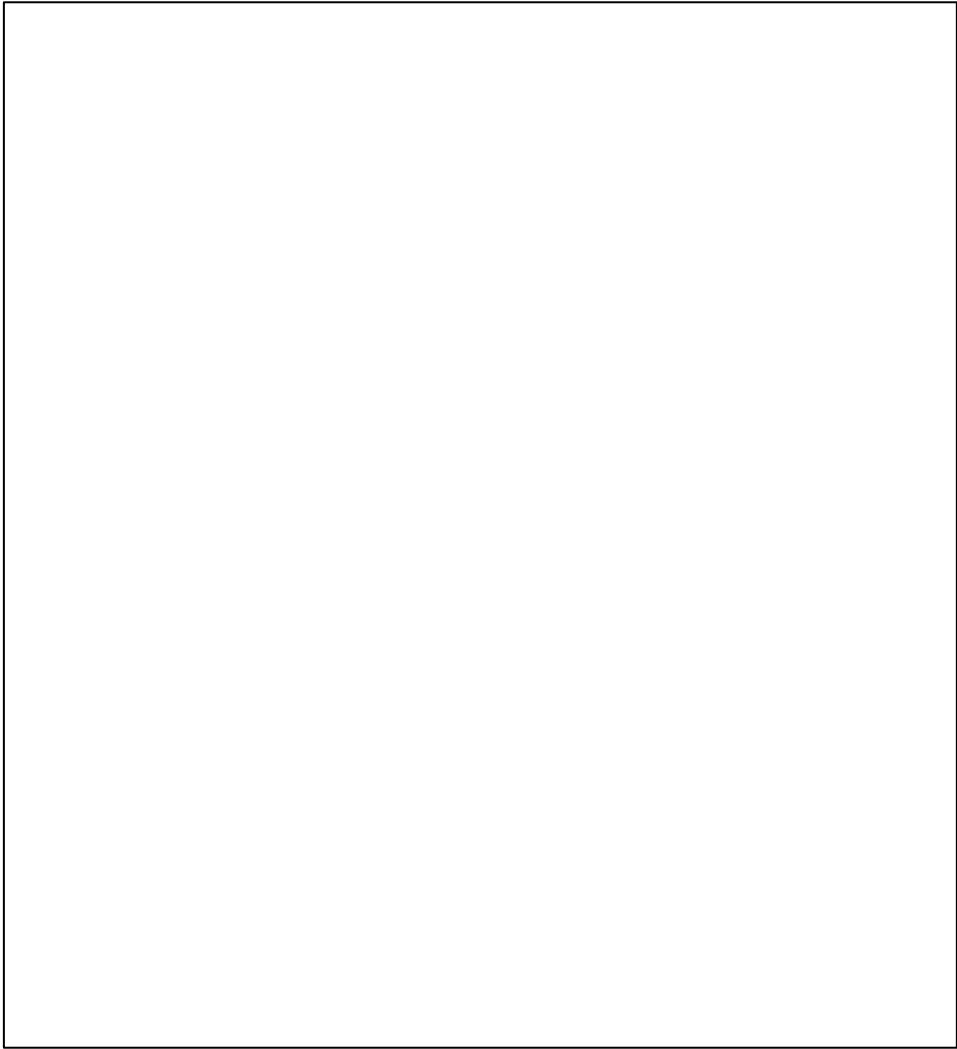


Learning Objective: To understand how Luke Dixon creates his portraits



Learning Objective

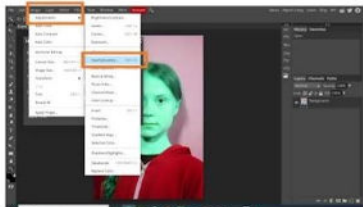
To create your own portrait drawing of an actor or musician in the style of Luke Dixon



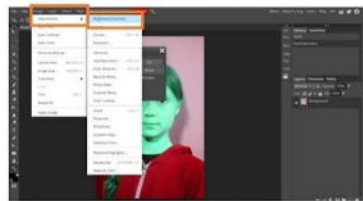
Photopea.com– How to make a Shepard Fairey style poster



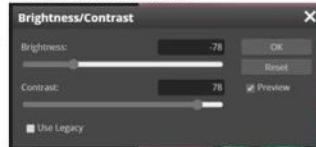
- 1– Go to Photopea.com
- 2– Go to File on the task bar at the top and open your image.



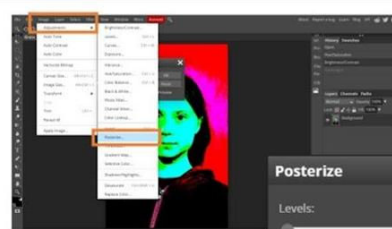
- 3– Alter the colours by going to Image> Adjustments> Hue and Saturation
Slide the settings bars to adjust the colours.



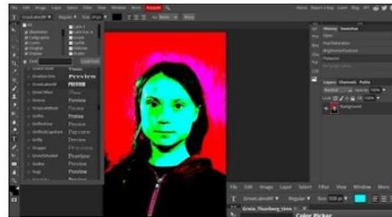
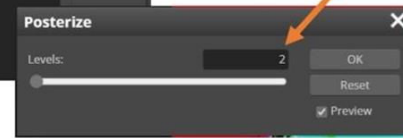
- 4– Adjust the image contrast by going to Image> Adjustments> Brightness/Contrast
Slide the settings bars to make the image have darker shadows.



TOP TIPS
You should now have an image with bright abstract colours and lots of shadows and highlights.
Try experimenting with the other Adjustments to see what happens.
You can always undo mistakes by going to Edit> Undo or Edit > Step Backwards in the task bar or by pressing CTRL+Z.



- 5– Posterize your image by going to Image> Adjustments> Posterize
You can adjust how many levels you have using the slider.



- 6– Now add text to your image using the Text Tool
Select the T icon from the left hand side.
Draw a box and start to type your word.
Select your word and change your font, style and colour using the menus in the task bar, when you are happy click the tick at the top, you can now move your word around using the move tool.



- 7– You should now have an abstract colour image with your text over the top.

TOP TIPS
Try cropping your images for a more dramatic effect, use the crop tool.
Try to use appropriate colours for your chosen model, Red, White and Blue represented the American flag for Obama's poster campaign. I have chosen Green for Greta to represent the environment.
Think about a key phrase or word that communicates a sense of your model. Obama brought Hope to America and Greta is fighting for Change.



- 6– When you have finished go to File> Export As and export as a jpeg image, your image will appear in your Download folder.