Year 10 & 11 Raising Achievement Evening

Visual Arts

Fine Art Photography

GCSE Exam Boards

Both Fine Art and Photography courses are run through the AQA exam board. There are links on the academy website to the course specifications for these subjects.



Course outline

GCSE

Coursework makes up 60% of the final grade and comprises of a sustained project with supporting work. This project usually follows a theme of Real to Unreal and explores a wide range of art techniques through a study of realistic and abstract forms.

ESA, or externally set assignment (EXAM) is 40% of the final grade and is a project based on a starting point that students choose from an exam paper. They have approximately 12 weeks of preparation time where they fill a sketchbook with research, ideas and experiments and then a 10 hour supervised "exam" where they make a final outcome based on their experiments.

Homework is set on a regular basis to allow students to work independently and develop their own practice. Students are encouraged to visit galleries and use the internet to find artists and explore various potential outcomes for their work.

WAGOLL's are used in the form of past sketchbooks and exemplar materials from AQA. Students will regularly be shown past examples of the same project so they can see "what a good one looks like".

Budmouth Academy Mock Exams

Yr 11 Mocks session 1

September - December each year students will follow a mock exam and sit a 5 hour "making" exam day,

Yr 11 End of course Exams

January - May of year 11 students will undertake the externally set assignment which culminates in a 10 hour practical exam over 2 days.

GCSE Fine Art and Photography Intervention/Booster sessions

Art Booster sessions run every lunchtime in E26 and everyday after school in various rooms form 3-4pm depending on staff timetables.

We also run extra coursework booster days in the spring half term and Easter holidays where students can come for a day to add to coursework or exam preparation sketchbooks.

1-1 support is available on by arrangement.

Extra sessions can be booked with any Art teacher on request.

GCSE Deadlines

Coursework Deadline

Coursework is submitted for final feedback on 1st January in year 11 and is then given back to students after the exam is completed for any tweaks and mounting of work.

ESA Deadline

The Externally set assignment must be completed after the 10 hour, 2 exam days (date varies depending on calendar) and is not then returned to students. Sketchbooks must be handed in and locked away once the 10 hours begins.

The final hand in date for all work is the second week in May. This allows time for marking and internal moderation of all student's work.

Raw scores are given to students the following week and the marks are submitted to AQA by May 31st.

Staff Contact

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