

Themes	Morality and Responsibility	Power and Conflict	Creativity and Expression	Ambition and Abnormality	Power and Conflict	Reflection and Revision
English: Yr10	<p>Autumn 1 (7 weeks)</p> <p><i>An Inspector Calls</i></p> <p>Taught alongside non-fiction articles.</p> <p>English Language Paper 1 Section A skills based around the play.</p>	<p>Autumn 2 AP (6 weeks)</p> <p>English Language Paper 1 Section B skills based around Conflict poems (study alongside letters, accounts of WWI and creative writing):</p> <ul style="list-style-type: none"> • <i>Charge of the Light Brigade</i> • <i>Exposure</i> • <i>Remains</i> • <i>Kamikaze</i> • <i>Poppies</i> • <i>War Photographer</i> • <i>The Emigree</i> • <i>Storm on the Island</i> • <i>Bayonet Charge</i> 	<p>Spring 1 AP (7 weeks)</p> <p>Complete English Language Paper 1.</p> <p>Revise poems and links between them from last term.</p>	<p>Spring 2 (6 weeks)</p> <p><i>Macbeth</i></p> <p>Discuss performance from last term.</p>	<p>Summer 1 (5 weeks)</p> <p>Focus on finishing delivery of <i>Macbeth</i> and then the Power and Conflict collection.</p> <p>Power Poems:</p> <ul style="list-style-type: none"> • <i>Ozymandias</i> • <i>London</i> • <i>The Prelude</i> • <i>My Last Duchess</i> • <i>Tissue</i> • <i>Checking Out Me History</i> 	<p>Summer 2 (7 weeks)</p> <p>Revision of <i>Macbeth</i> and <i>An Inspector Calls</i></p> <p>Finish Power and Conflict collection.</p> <p>Begin to look at unseen poetry.</p>
Knowledge/ Skills	<p>Look at the idea of morality.</p> <p>Students will use the English Language Section A skills of inference, deduction and language analysis using the play as a stimulus e.g Q.4 'Eric is ultimately responsible for Eva Smith's death'-to</p>	<p>Students will be able to use the acronym SMILE to analyse and compare poems.</p> <p>Students will use one of the poems as a basis for a piece of creative writing e.g Describe a time where you felt challenged-linking poetry to the skills needed for English</p>	<p>To understand context, key ideas and their significance within the play.</p> <p>To be able to analyse language.</p> <p>To feel confident with exam technique when approaching a full English Language Paper 1.</p>	<p>Students are able to track how characters and themes develop.</p> <p>Students are able to comment on the overall message of the writer and link ideas to context.</p> <p>Students use a past AQA paper to consolidate the skills</p>	<p>Students will be able to use the acronym SMILE to analyse and compare poems.</p> <p>Students will be able to compare poems across the Power and Conflict themes.</p>	<p>Students will be able to recall key ideas, events, quotes and context for <i>Macbeth</i> and AIC.</p> <p>Students will be able to create success criteria for a <i>Macbeth</i> response and/or AIC.</p>

<p>Celebrations</p>	<p>October <i>Black History Month</i></p>		<p>Thursday 2nd March <i>World Book Day</i> <i>'You are a reader'</i></p> <p>Wednesday 8th March <i>International Women's Day</i></p> <p>Tuesday 21st March <i>World Poetry Day</i></p>		<p>June <i>Pride Month</i></p>	
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