BUDMOUTH ACADEMY
WEYMOUTH

Sixth Form Pre-Course Task

AQA

Welcome to A Level Photography. This course is separated into coursework (60%) and an Externally Set Task (40%).

Component 1 - Personal Investigation

No time limit
96 marks
60% of A-level

Students are required to work in one or more area(s) of photography, such as those listed below. They may explore overlapping areas and combinations of areas:

- portraiture
- landscape photography (working from the urban, rural and/or coastal environment)
- still life photography (working from objects or from the natural world)
- documentary photography, photojournalism
- fashion photography
- experimental imagery
- multimedia
- photographic installation
- moving image (video, film, animation).

Component 2 -Externally Set Task

Preparatory period + 15 hours supervised time
96 marks
40% of A-level

Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points.Students are required to select one . Students will be provided with exam papers on 1 February, or as soon as possible after that date.

Preparatory period – from 1 February

Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.

Supervised time – 15 hours

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In preparation for you joining us in September, please complete the following pre-course tasks where you will have the opportunity to showcase your prior knowledge, skills and to outline your specific areas of interest within this subject area more widely.

**You can write your responses directly into the boxes provided or type your responses on a separate document.*

TASK 1: Tell us how this subject links to your future aspirations.
For example, this might be the career you'd like to enter into or the apprenticeship/university course you'd like to pursue.

Useful website for careers guidance:
https://www.ucas.com/explore/search/courses?query=
https://www.ucas.com/careers-advice
https://findapprenticeshiptraining.apprenticeships.education.gov.uk/courses
https://uk.indeed.com/
https://nationalcareers.service.gov.uk/

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TASK 2

1. Research your preferred theme from the following - choose one:

a. Abstraction, b. Portraiture, c. Landscape.

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2. Develop an idea for the style of photographs you would like to take in response to your research. Plan and take photographs

3. Decide upon a set of 3 - 5 images that capture your ideas. You may take various sets of photos until you decide that you have 3 - 5 images that each demonstrate a quality that you have seen in your research.

4. For this course it's important to show how your ideas have developed so keep a record of your research, sets of photos and the ideas behind them. Have a print of your 3- 5 images.

AQA course information can be found on their website. https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-conten t/photography

If you have any questions about this course or require any further information on the tasks set above, please contact phudson@budmouth-aspirations.org

Please note that all pre-course tasks should be handed to your subject teacher by **Friday 11th September**, if these have been typed then please print them out before handing in.



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We look forward to working alongside you and seeing all you can achieve on this course.

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