BUDMOUTH ACADEMY
WEYMOUTH

Sixth Form Pre-Course Task

Welcome to A level Film Studies.
A Level Film Studies is important because it develops critical thinking, visual literacy, and cultural awareness. Students learn to analyse how films communicate meaning through techniques like cinematography, editing, and sound, while also exploring global perspectives, historical movements, and social ideologies. It blends academic rigour with creative expression—skills that are valuable across humanities, media, and beyond

In preparation for you joining us in September, please complete the following pre-course tasks where you will have the opportunity to showcase your prior knowledge, skills and to outline your specific areas of interest within this subject area more widely.

**You can write your responses directly into the boxes provided or type your responses on a separate document.*

TASK 1: Tell us how this subject links to your future aspirations.
For example, this might be the career you'd like to enter into or the apprenticeship/university course you'd like to pursue.

Useful website for careers guidance:

https://www.ucas.com/explore/search/courses?query=
https://www.ucas.com/careers-advice
https://findapprenticeshiptraining.apprenticeships.education.gov.uk/courses

https://uk.indeed.com/
https://nationalcareers.service.gov.uk/

TASK 2- Research: What do the words “cinematography” and “mise-en-scene” mean?

TASK 3-Written task (word count 300-500 words):

“Your Film World” – Pre-Course Reflection Task

Think about the last film (or series) you watched that left an impression—good or bad. In no more than 300 words, respond to the following prompts:

- What drew you into the story or visuals?
- How did the film make you feel, and why?
- What choices did the filmmakers make that you noticed (e.g. camera work, editing, music, acting)?
- Do you think your response was influenced by your background, beliefs, or experiences?

Try to avoid retelling the plot—focus instead on how you *engaged* with the film as a viewer.

Pre-course reading recommendations:

Why choose Film Studies

Reading:
Learn Film Analysis
Analyse an opening scene
Auteur theory

If you have any questions about this course or require any further information on the tasks set above, please contact Stephen Bassett by emailing sbassett@budmouth-aspirations.org.

Please note that all pre-course tasks should be handed to your subject teacher by **Friday 11th September**, if these have been typed then please print them out before handing in.

We look forward to working alongside you and seeing all you can achieve on this course.

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