Music Development Plan

Budmouth Academy, Weymouth

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Rhian Stroud
Name of school leadership team member with responsibility for music (if different)	Shelley Trott/Jordan Webber
Name of local music hub	Dorset and Somerset Music Hub
Name of other music education organisation(s) (if partnership in place)	Octagon Theatre

Introduction

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

https://budmouth.academies.aspirationsacademies.org/wp-content/uploads/sites/4/2025/09/EXPRESSIVE-ARTS.pdf

KS3 Curriculum Overview

Lessons in Year 7 and 8 occur once a fortnight (55 minutes).

Lessons in Year 9 are on rotation with Dance and Drama, Students spend half a term in each area and are seen twice a year.

Students at KS3 predominantly learn to play the Keyboard and Ukulele, different cultures/styles and key elements of music. Students in year 9 have the opportunity to explore Music Technology or more research options if not wishing to participate practically.

KS3 students will work through 8 termly projects over 3 years which will give them opportunities to perform and learn about musical theory, instruments and genres.

Each genre uses musical listening to support the theoretical aspects of the style.

KS4 Curriculum = Eduqas Exam Board

From the Specification:

Component 1: *Performing Total duration of performances: 4-6 minutes Non-exam assessment: internally assessed, externally moderated 30% of qualification A minimum of two pieces, one of which must be an ensemble performance of at least one minute duration. The other piece(s) may be either solo and/or ensemble. One of the pieces performed must link to an area of study of the learner's choice.*

Component 2: *Composing Total duration of compositions: 3-6 minutes Non-exam assessment: internally assessed, externally moderated 30% of qualification Two compositions, one of which must be in response to a brief set by WJEC. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief.*

Component 3: *Appraising Written examination: 1 hour 15 minutes (approximately) 40% of qualification This component is assessed via a listening examination. Eight questions in total, two on each of the four areas of study. Area of study 1: Musical Forms and Devices Area of study 2: Music for Ensemble Area of study 3: Film Music Area of study 4: Popular Music Two of the eight questions are based on extracts set by WJEC.*

KS4 Students receive 5 periods (5 x 1 hour) over a fortnight for year 10 and 5 periods for year 11.

Lessons will be organised around the 3 required elements of the course: 2 composition lessons a fortnight with verbal feedback half termly. 3 Theory Lessons a fortnight looking at terminology and

theory of the 4 Areas of Study. Students will prepare performance over each half term and begin boosting confidence in this area before using the recording studio to record work for submission.
Students can attend the Dorset Music Hub GCSE concert with the Bournemouth Symphony Orchestra currently being held at Westlands Entertainment Venue in Yeovil.
Students mainly use Music Technology for the composition element of the course. The programs we use are Bandlab for Education, MuseScore and the opportunity to record live into Pro-Tools. Bandlab and Pro-tool allows students who do not read music confidently to use a DAW (Digital Audio Workstation) allowing recording and editing with the use of virtual and live instruments. Muse score allows the traditional note readers to use the score writing methods.
Students have lunchtimes and after school sessions in the recording studio where 1-1 support to record performance coursework where Pro-Tools software is used. Students are supported and given verbal feedback to support their progress and to improve their confidence.

<u>KS5</u> Curriculum = Pearson BTEC Level 3 National Extended Certificate in Performing Arts
From the Specification:
Unit 1: Investigating Practitioners' Work: *Externally assessed. Students investigate the work of performing arts practitioners, developing their understanding of the contextual factors that influence professional practice. They analyse and compare practitioners' approaches, processes, intentions and performance styles, applying their knowledge to a task set and marked by Pearson.*
Unit 2: Developing Skills and Techniques for Live Performance: *Internally assessed. Students develop their practical performance skills through workshops, rehearsal and performance. They explore appropriate techniques and styles, respond to feedback and continually review and refine their work. Students are expected to demonstrate professional working practices alongside their development as performers.*
Unit 3: Group Performance Workshop: *Externally assessed. Students work collaboratively in response to a performance brief provided by Pearson. They develop, rehearse and present a group performance, demonstrating their ability to generate ideas, communicate effectively, respond creatively to a stimulus and apply performance skills within an ensemble.*
Optional Unit: *Students complete one additional internally assessed specialist unit, enabling them to broaden or deepen their knowledge and practical skills within Performing Arts. The unit selected reflects the strengths of the cohort, available expertise and opportunities for progression.*

The Level 3 Performing Arts curriculum is designed to provide students with a vocational, practical and academically challenging experience, combining performance, theory, research, analysis and evaluation. Students develop their skills through practical workshops, rehearsal, performance and independent study, while building the theoretical understanding required to analyse professional practitioners and their own creative practice.

Teaching is structured around the requirements of the four units, with students regularly moving between practical exploration, skills development, rehearsal, performance and written evaluation. Practical work is supported by regular verbal and written feedback, enabling students to refine their technique, develop confidence and increasingly take ownership of the creative process.

Students are given opportunities to perform both individually and collaboratively, developing the communication, resilience, creativity, organisation and teamwork expected within the performing arts industry. Professional working practices are embedded throughout the course, including meeting deadlines, responding constructively to direction and feedback, maintaining rehearsal discipline and evaluating performance.

Where appropriate, students engage with live and recorded professional performance, workshops and enrichment opportunities to broaden their understanding of the industry and connect classroom learning to professional practice. Independent rehearsal and additional support are available outside timetabled lessons to enable students to develop and refine assessed work.

The course provides a strong foundation for progression to university, conservatoire or specialist performing arts training, as well as employment and apprenticeships within the creative industries. It also develops a wide range of transferable skills valuable for progression beyond Performing Arts.

SEND

We adapt music to be accessible to students. SEND students are supported with adapted music which utilises shapes and colours. TA's are supportive of the subject and are engaged in actively supporting the young people. Students with sensitivity concerns are supported through allowing the use of headphones, ear defenders, ear plugs or a separate space allowing for them to feel more confident in their progress.

Graded Music Exams

All students who wish to take graded music exams with an awarding body such as ABRSM, Trinity, Rockschool, are encouraged and supported. The instrumental teachers will ensure students are prepared for the Aural and Technical techniques required alongside the chosen pieces. The Academy fully supports students when scheduled to take place during the school day.

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental Lessons

Provided on a variety of instruments: Flute, Clarinet, Saxophone, Piano, Guitar (Acoustic and Electric), Bass Guitar, Ukulele, Drum Kit & Voice Lessons.

We provide 10 x 30 minute lessons per term at a cost to parents.

As an Academy we would like to support all those who wish to learn a musical instrument and we can assist with financial support on a case by case basis for Pupil Premium students. This support currently stands at 50% of the lesson fees. We also direct parents to apply to Changing Keys Dorset https://changingkeydorset.co.uk/ for financial support if not in receipt of the Pupil Premium fund.

Group lessons can be organised with students of the same standard (not available for Piano or Drums).

Students can be entered for Graded Practical and Theory Music exams with the ABRSM, Trinity College or Rock School.

We have a number of instruments available to loan for free to students who wish to have lessons and purchasing an instrument is a barrier. A loan agreement is signed by the parents and instruments are returned once purchase of their own is made.

Extra-Curricular activities:

Singing Group

Led by Mrs Turner-Frank and Miss Stroud
Rehearsal on a weekly basis.
A range of popular songs ready for performances at events such as the Christmas and Summer shows.

Musical Theatre Club

Led by Miss Marsh
Rehearsals on a weekly basis.

A range of popular songs from the musicals ready for performances at events such as the Christmas and Summer shows.

Keyboard club KS3 and KS4

Led by Miss Stroud

Students have free access to the keyboards during 1 lunchtime a week (Mondays).

They can bring their own music to practise, catch up on class work or be provided with a selection of music they may wish to learn.

Music Theory Support

Led by Miss Stroud

A lunchtime drop in session for students wishing to develop their theoretical understanding of music and can be prepared for Theory Exams. Grade 6+ link to UCAS Points for further education.

GCSE Music Support

Led by Miss Stroud

An after school session on Tuesdays and Wednesdays for those studying GCSE Music to use the recording studio, complete compositions, catch-up on outstanding and missing work, to recap any topics which need further investigation.

Bud-Band

Led by Miss Stroud with support of year 10 band Knock 'N' Run (Wednesday Lunchtime)

For those who would like to learn an instrument and perform as part of a large group.

Opportunities to share our progress can be given at the Christmas and Summer shows.

We will also attend any music making opportunities offered by the Music Hub.

Music Tech Club

Led by Miss Stroud (after school Tuesday)

For those who would like to learn how to create music using the Digital Audio Workstation (DAW) Bandlab for Education. Students will be taught how to use the program and will be set mini projects to create music to a short brief. We will celebrate their achievements at the end of each project by sharing their work with the group.

6th Form Enrichment

Led by Mr Davidson (1 hour a week - Wednesday period 5)

Students in Year 12 can opt to 'make music' and team up with others to enjoy music making. Students can use the facilities of the Music Department including the Recording studio. Advice and support for those wishing to advance will also be given.

Inter-School Competitions.

The Performing Arts Department runs a number of competitions throughout the year to allow students to demonstrate their individual talents in the Arts. These can range from auditions for musicals and variety shows, to lunch time concerts.

Dorset and Somerset Music Hub

Budmouth Supports the Dorset Music Hub and publicises via Google classroom and the Academy facebook site any opportunities for music making that the students can get involved in outside of the Academy.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical

This will be organised for December 2026 and will happen Bi-annually.

Tickets sales support the costs of the next Musical, including the licensees, hire fees, props, set and costumes. Rehearsals take place after school and all students are welcomed to take part. Auditions are held for the main parts.

Christmas Show

This will be organised for December 2027 in rotation with the Musical. It is a variety show of Music, Dance and Drama involving our extra-curricular clubs and gives students opportunities to display their talents. Ticket and refreshment sales support the costs of the next Musical as above.

Summer Showcase

This is organised for July 2027 and is the end of term show for students to display their work for GCSE and A-Level Music and Dance, extra-curricular clubs and their own individual talents. Tickets and refreshment sales support the costs of the next Musical as above.

Lip Sync Battle

This is a fundraiser for the Academy which involves staff and students.

Open Evenings

Students involved in extra-curricular clubs, GCSE and A-level courses support the music department with performances and workshops throughout the evening as Year 6 parents tour the Academy in September to promote applications for admission Sept 2027.

Prize givings

Students involved in Musical Theatre Club or Singing Group support the awards evening and the celebrations of students achievement. The audience is the parents of those receiving awards and staff.

Lunchtime Concerts

The academic year 2026 - 2027 will see the comeback of half termly lunchtime concerts for both KS3, KS4 & KS5. These will begin in October 2026. Students and staff will be able to bring their lunch and be entertained by students wishing to share their talents and gain their confidence in a smaller and more familiar venue of the music classroom.

In School Workshops.

We provide workshops in Musical theatre workshops using past Alumni and professionals touring companies within the industry. These combine the 3 strands of Performing Arts - Music, Dance and Drama.

Possible Trips

Weymouth Pavilion, Southampton Mayflower, Bristol Hippodrome, London Theatre Trips are all within a few hours of Weymouth, allowing access to a wide variety of shows within the Arts that we organise trips to - Music, Musical Theatre, Dance, Drama.

Summer Fayre
Students are invited to provide the entertainment during the summer fayre by performing live in an outside environment.

Support of World Music Day
Monday 21st June 2027 - Budmouth can support on Monday in tutor time. Music will be played at some point in tutor time and/or lessons, either as students arrive, starters, plenaries, midway through to refocus students. Music chosen is up to the individual subject staff and can be revision songs for the topics being studied in lessons to support teaching.
Examples:

- History - Civil War https://www.youtube.com/watch?v=UO5-vLVJG5Q
- French - Colours - https://www.youtube.com/watch?v=fZR66TjjrDc
- Citizenship - Online Safety - https://www.youtube.com/watch?v=-Kq3nvC8La0

Community Involvement
Possible events:
Asda - Carol Singing (Dec) Raising money for a Charity
Nursing Home - Carol Singing (Dec) - Entertaining the residents.

In the Future

This is about what the school is planning for subsequent years.

To ensure that as an Academy we look to fulfil the key features set out in the National Plan for Music Education.

1. **Access to lessons across a range of instruments, and voice**

To continue financial support where requested to allow all students to have the opportunity to learn. The Pupil Premium fund currently supports 50% of the lesson fees.

2. **A school choir or vocal ensemble**

To continue to run an extra-curricular singing group and participate in all singing opportunities we can throughout the academic year within the Academy and within the local community/Music Hub.

3. **A school ensemble, band or group**

Continue to offer a wide range of extra-curricular opportunities looking at the strengths of the year groups and their interests. Develop and extend clubs to allow access for all.

4. **Space for rehearsals and individual practice**

Due to re-build of the Academy within the next 5 years we need to retain the 3 practice rooms, music recording studio and a minimum of one classroom. There is also a need for a music storage room to securely store the instruments and resources which are currently scattered around the department. Ideally a computer suite set up with computers, midi keyboards and headphones to encourage music technology and to save on time when setting up current old laptops.

5. **A termly school performance**

Autumn Term: Christmas Showcase or the Musical, (Dec)
Nursing Home/Asda
Open Evenings (Sept)
Lunchtime concerts (Dec)

Spring Term: Academy fundraisers,
2 x Lunchtime concerts (Feb/April)
Summer Term: Summer showcase (July)
Prize Givings (June) if asked
2 x Lunchtime concerts (May/July)

Due to the rebuild of our main performance space (Clare Hall) within the next 5 years, we need to ensure that an adequate provision will be provided for space, sound and audio to allow us to continue to create high quality performances which allow all students to receive a taste of how professional theatres operate.

6. **Opportunity to enjoy live performance at least once a year**

Continue to organise trips to theatres across the south west, including Weymouth Pavilion, Southampton Mayflower & Bristol Hippodrome.

Further Information (optional)

Dorset Music Service
https://www.dorsetcouncil.gov.uk/education-and-training/dorset-music-service/dorset-music-service

Dorset Music Hub
https://www.dorsetcouncil.gov.uk/w/music-education-hub

Changing Keys Dorset (Funding)
https://changingkeydorset.co.uk/
The application deadline for academic year 2024-2025

- **Autumn Term 2025 (second round)** – Monday 15th September 2025
- **Spring Term 2026** – Monday 1st December 2025
- **Summer Term 2026** – Friday 6th March 2026

National Plan for Music Education
https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf

Model Music Curriculum
https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf

Striking the right note: A music subject report (Ofsted)
https://www.gov.uk/government/publications/subject-report-series-music/striking-the-right-note-the-music-subject-report